

1 de marzo, 2015

Estimada membresía,

¡Buenas tardes! En la circular del 15 de marzo o—más probable—el 1º de abril les llegará información acerca de las próximas elecciones de la AILCFH. Hasta entonces, espero que encuentren las noticias de ésta circular de mucho interés.

Saludos cordiales,

Maria DiFrancesco
Modern Languages and Literatures
953 Danby Road
Ithaca, NY 14850
mdifrancesco@ithaca.edu

Noticias

Congresos y convocatorias

I. Congreso Anual de la AILCFH:

La página web oficial del Congreso Anual de la AILCFH ya está en marcha:

<http://ailcfhxxvcongresoanual.weebly.com/>

¡Favor de visitar la página y mirar la convocatoria allí! La fecha límite para enviar un *abstract* es el 3 de marzo!

II. Panel Anual de Feministas Unidas en el Modern Languages Association Convention:

The *Feministas Unidas* CFP for the 2016 MLA is now listed at the MLA website: http://www.mla.org/cfp_main. It's quite short; below is the full version.

MLA 2016, *Feministas Unidas, Inc.* Panel:

“Género, corpografías y espacio público: intersecciones entre cuerpo y palabra”

January 7-10. Austin, Texas

La distinción entre lo público y lo privado ha sido competencia del feminismo desde su creación. El propósito de este panel es explorar lo que implica para las mujeres,

ya sea como creadoras literarias o culturales o como sujetos de representación, acceder al espacio público, ya sea en su activismo/presencia en la arena pública, con su cuerpo como mujeres públicas o con sus palabras como mujeres que publican.

**Palabras clave: acceso al espacio público, cuerpo, miedo, palabra, activismo, el público, los públicos que consumen a la mujer.

Resúmenes de 250 palabras en inglés, español, o portugués. Hay que ser miembro de MLA y *Feministas Unidas, Inc.* para poder presentar en el congreso. Fecha límite: 1 de marzo a Rebecca Ulland (rulland@nmu.edu).

III. CALL-FOR-PAPERS MONOGRAPHIC VOLUME (V) FALL 2015

ÁMBITOS FEMINISTAS

ambitosfeministas.feministas-unidas.org

Feminism and Gynocinema

The guest editor and editorial committee of Ámbitos Feministas invite original papers for publication in the Fall 2015 Monographic Volume V. The topic chosen is female-authored filmic production of the Americas and Iberia, and the role played by directors, producers, and scriptwriters on issues that influence the cultural image and representation at a political and a symbolic level. We are therefore seeking critical essays that, besides analyzing the filmic text, reflect also on the author's approach to feminism as a political stance. We invite articles that deal with a wide range of topics within the manifold realities depicted by each generation. Female gender or sexual discrimination, sexist violence, equal parenting or immigration are some of the examples that we consider relevant, far from any intentionalist criticism, in order to observe and compare the analysis of the author's viewpoint and that of her work.

We are projecting a monographic volume that offers an overall picture that positions and discusses canonical and contemporary works from the standpoint of feminist film theory, gender theory, and feminism as various forms of political expression.

Guest editor for the monographic volume: Irene Melé Ballesteros, University of Massachusetts Amherst

GUEST EDITORIAL COMMITTEE:

- Barbara Zecchi, University of Massachusetts Amherst
- Raquel Medina, Aston University, UK
- Elisabet Pallas, University of Massachusetts Amherst
- Eva París Huesca, Ohio Wesleyan University
- Katarzyna Paszkiewicz, Universitat de Barcelona
- Maribel Rams Albuisech, University of Massachusetts Amherst
- Cynthia Tompkins, Arizona State University

EDITORIAL GUIDELINES FOR SUBMISSIONS:

- The deadline for the submission of manuscripts is January 31, 2015. Send original papers and a cover letter/bio to: Irene Melé Ballesteros
monograficovambitosfeministas@gmail.com
- Manuscripts can be written in Spanish, English and Portuguese.
- The length is between 17- 25 pages, double-spaced (Times New Roman, font 12 and 1" margins).
- The end notes should not be inserted automatically and will go at the end of the essay, as part of the text. To incorporate notes to the text, please manually use numbers in Superscript in the text. For example¹
- Bibliography should go at the end of the article and not inside the text or the notes. For all other style guidelines, refer to the latest version of the MLA Style Manual.
- All submissions should contain a separate document with the information of the author/s, academic affiliation, and email address. To ensure fully anonymous reviews this information should be included in a cover letter. Additionally, the cover letter should include a third-person brief bio (8-10 lines, double-space, Times New Roman, font 12) of the author/s with latest publications.
- A current membership to the coalition Feministas Unidas Inc. (<http://feministas-unidas.org>) is required of all authors at the time of submission and must be kept until the end of the process.

The editor of *Ámbitos Feministas* has the right to reject manuscripts for the monographic volume that do not address the criteria of the journal and of the coalition Feministas Unidas Inc. <<http://feministas-unidas.org>>

IV. "Naciones incorporadas. Los proyectos nacionales y el control de los cuerpos en la Península e Iberoamérica" Volumen especial de *Letras Femeninas*

Editoras del volumen Elena Castro (Louisiana State University) y Meri Torras (Universitat Autònoma de Barcelona) La transformación que el pensamiento feminista ha experimentado en las últimas décadas ha llevado, desde los postulados de las teorías queer, postcoloniales y transfeministas, a situar la crisis de toda identidad fija y homogeneizadora en el centro de su discurso.

En diálogo con estos discursos de los llamados activismos feministas postidentitarios y en concreto con el planteamiento de Beatriz Preciado sobre la conexión entre los estudios postcoloniales y las teorías queer, que nos sitúan en la encrucijada entre género, sexo, sexualidad, raza, etnia y clase social que atraviesa toda construcción identitaria, presentamos el número especial de Letras Femeninas, verano 2016, dedicado a las representaciones textuales en las letras, el arte y el cine, en el ámbito de la Península e Iberoamérica, que se centren en la ordenación y control de las identidades de género, el sexo y la sexualidad a través de la regularización sobre los límites/márgenes de los cuerpos y las naciones desde el poder/estado.

Por favor, envíen sus propuestas por correo electrónico a Elena Castro, ecastro@lsu.edu.

En un plazo de dos días laborales se les enviará acuse de recibo de su propuesta. En el caso de que no les llegara dicho acuse de recibo, por favor, contacten con Elena Castro al respecto. Fecha límite para el envío de propuestas de 250-500 palabras: 1 de abril, 2015. Se notificará la aceptación o no de las propuestas recibidas para el 20 de abril. Se aceptarán propuestas en inglés y en español.

La versión completa de los ensayos seleccionados se tendrá que enviar para el 1 de septiembre, 2015, para su aceptación definitiva. La fecha límite para la entrega de la versión definitiva de los ensayos, con cualquier corrección indicada por el comité editorial, será el 1 de diciembre 2015. Todas las personas que contribuyan a este número especial de Letras Femeninas tendrán que ser miembros de la AILCFH en el momento de su publicación.



LEXINGTON BOOKS

1-800-462-6420

<https://rowman.com/Lexington>

New Series in Latin American Studies

LATIN AMERICAN GENDER AND SEXUALITIES

A SERIES EDITED BY:

Carolina Rocha,

Southern Illinois University Edwardsville

ABOUT THE SERIES

The *Latin American Gender and Sexualities* series is a timely addition to current scholarship on gender and sexuality. In the last decade, a number of Latin American governments are showing openness to new kinds of sexualities through public policy. The study of gender and sexuality also developed during that time to examine questions of power, nationalism, and changing identities within the social fabric of Latin American countries. Because of its appeal ranging from gender and feminist studies to queer theory, this series is a vibrant component of Latin American studies looking at the intersection of gender and culture.

Works include book-length studies and essay collections that combine the methodologies and insights of cultural studies and literature with those of history, anthropology, and other social sciences.

Editorial Board

- Amanda Holmes, McGill University
- Rhonda Dahl Buchanan, University of Louisville
- Antonio Isea, Western Michigan University
- Anne Rubinstein, York University
- Hólmfríður Garðarsdóttir, University of Iceland
- Jean Claude Seguin, Université Lumière-Lyon 2
- M. Cristina Alcalde, University of Kentucky
- Adriana Premat, University of Western Ontario

If you are interested in submitting a proposal to the series,
please contact the series editor at crocha@siue.edu



Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc.

4501 Forbes Blvd., Suite 200

Lanham, MD 20706

301.459.3366, fax 301.429.5749

<https://rowman.com/Lexington>

PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

- a prospectus (see below for details)
- one or two sample chapters
- your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A description of the book, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. An annotated table of contents, with a descriptive paragraph for each chapter.
3. A description of your target audience (undergraduate or graduate students? scholars? professionals?).
4. An analysis of competing or similar books (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.
5. A list of courses in which your book might be used as a text or supplementary text, if any, indicating the course level at which this book may be used..
6. An indication of whether any part of your manuscript has been published previously, and if it is a doctoral dissertation, what changes you are proposing to prepare it for publication.
7. The length of the manuscript either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
8. If the manuscript is not complete, an estimation of when it will be finished. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?
9. The names of three to five respected scholars in your field with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
10. An indication of whether the manuscript is under consideration by other publishers.

***Please do not send your entire manuscript.

An acquisitions editor will contact you to request additional materials.***