

16 de marzo, 2015

Estimada membresía,

¡Buenos días! En esta circular encontrarán un comunicado especial de nuestra presidenta, Sarah Misemer, que contiene información acerca de las próximas elecciones de la AILCFH y la búsqueda de posibles sedes para el próximo congreso de la Asociación. También, y como siempre, incluimos noticias sobre oportunidades profesionales que pueden ser de interés a la membresía.

Saludos cordiales,

Maria DiFrancesco, Secretaria, AILCFH
Associate Professor, Spanish
Modern Languages and Literatures
953 Danby Road
Ithaca, NY 14850
mdifrancesco@ithaca.edu

Comunicado importante de Sarah Misemer, Presidenta, AILCFH, a la membresía

Dear Members:

The Executive Board of the AILCFH has received numerous questions about the Association's 2015 elections and the terms of service for each position. Consequently, we would like to take this opportunity to clarify a number of details for our members.

First, there are two positions open in the April 2015 elections: President (who will serve 2 years as President, and 2 years ex-officio) and Vice-President (who will serve 2 years as Vice-President, 2 years as President, and 2 years ex-officio). This year's elections are slightly different than in past years because the Association's current President (Sarah Misemer) has been serving as both President and Vice President during her time in office. This occurred because within weeks of Sarah's tenure as Vice-President, Jessica Folkart, who had been elected originally as President, resigned from this position for personal reasons.

Second, because of the unusual circumstances and confusion regarding these upcoming elections, we are extending the date for receiving candidates for one more month to April 15th, 2015. Terms of the positions are as follows:

- President (serves 2 years as President, 2 years ex-officio)
- Vice President (2 years as Vice-President, 2 years as President, 2 years ex-officio)

If you are interested in running for one of these positions, please see the following circular for more information:

<http://ailcfh.echapters.com/newsletter.php?uid=&nid=184>

Third, although we have received some inquiries, we have not received any proposals from members who would like to host the 2016 AILCFH conference. As such, please talk to and encourage your colleagues to apply. The date for submitting proposals is quickly approaching (April 1). Please send proposals to Maria DiFrancesco, Secretary, mdifrancesco@ithaca.edu.

Thank you,

Sarah Misemer

Noticias

Congresos y convocatorias

I. Congreso Anual de la AILCFH:

La página web oficial del Congreso Anual de la AILCFH ya está en marcha:

<http://ailcfhxxvcongresoanual.weebly.com/>

¡Favor de visitar la página y mirar la convocatoria allí! La fecha límite para enviar un *abstract* ha sido prolongada y ahora es el 1º de abril!

II. CALL-FOR-PAPERS MONOGRAPHIC VOLUME (V) FALL 2015

ÁMBITOS FEMINISTAS

ambitosfeministas.feministas-unidas.org

Feminism and Gynocinema

The guest editor and editorial committee of *Ámbitos Feministas* invite original papers for publication in the Fall 2015 Monographic Volume V. The topic chosen is female-authored filmic production of the Americas and Iberia, and the role played by directors, producers, and scriptwriters on issues that influence the cultural image and representation at a political and a symbolic level. We are therefore seeking critical essays that, besides analyzing the filmic text, reflect also on the author's approach to feminism as a political stance. We invite articles that deal with a wide range of topics within the manifold realities depicted by each generation. Female gender or sexual discrimination, sexist violence, equal parenting or immigration are some of the examples that we consider relevant, far from any intentionalist criticism, in order to observe and compare the analysis of the author's viewpoint and that of her work.

We are projecting a monographic volume that offers an overall picture that positions and discusses canonical and contemporary works from the standpoint of feminist film theory, gender theory, and feminism as various forms of political expression.

Guest editor for the monographic volume: Irene Melé Ballesteros, University of Massachusetts Amherst

GUEST EDITORIAL COMMITTEE:

- Barbara Zecchi, University of Massachusetts Amherst
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- Katarzyna Paszkiewicz, Universitat de Barcelona
- Maribel Rams Albuissech, University of Massachusetts Amherst
- Cynthia Tompkins, Arizona State University

EDITORIAL GUIDELINES FOR SUBMISSIONS:

- The deadline for the submission of manuscripts is March 15, 2015. Send original papers and a cover letter/bio to: Irene Melé Ballesteros
monograficovambitosfeministas@gmail.com
- Manuscripts can be written in Spanish, English and Portuguese.
- The length is between 17- 25 pages, double-spaced (Times New Roman, font 12 and 1" margins).

- The end notes should not be inserted automatically and will go at the end of the essay, as part of the text. To incorporate notes to the text, please manually use numbers in Superscript in the text. For example¹
- Bibliography should go at the end of the article and not inside the text or the notes. For all other style guidelines, refer to the latest version of the MLA Style Manual.
- All submissions should contain a separate document with the information of the author/s, academic affiliation, and email address. To ensure fully anonymous reviews this information should be included in a cover letter. Additionally, the cover letter should include a third-person brief bio (8-10 lines, double-space, Times New Roman, font 12) of the author/s with latest publications.
- A current membership to the coalition Feministas Unidas Inc. (<http://feministas-unidas.org>) is required of all authors at the time of submission and must be kept until the end of the process.

The editor of *Ámbitos Feministas* has the right to reject manuscripts for the monographic volume that do not address the criteria of the journal and of the coalition Feministas Unidas Inc. <<http://feministas-unidas.org>>

III. “Naciones incorporadas. Los proyectos nacionales y el control de los cuerpos en la Península e Iberoamérica” Volumen especial de *Letras Femeninas*

Editoras del volumen Elena Castro (Louisiana State University) y Meri Torras (Universitat Autònoma de Barcelona) La transformación que el pensamiento feminista ha experimentado en las últimas décadas ha llevado, desde los postulados de las teorías queer, postcoloniales y transfeministas, a situar la crisis de toda identidad fija y homogeneizadora en el centro de su discurso.

En diálogo con estos discursos de los llamados activismos feministas postidentitarios y en concreto con el planteamiento de Beatriz Preciado sobre la conexión entre los estudios postcoloniales y las teorías queer, que nos sitúan en la encrucijada entre género, sexo, sexualidad, raza, etnia y clase social que atraviesa toda construcción identitaria, presentamos el número especial de *Letras Femeninas*, verano 2016, dedicado a las representaciones textuales en las letras, el arte y el cine, en el ámbito de la Península e Iberoamérica, que se centren en la ordenación y control de las identidades de género, el sexo y la sexualidad a través de la regularización sobre los límites/márgenes de los cuerpos y las naciones desde el poder/estado.

Por favor, envíen sus propuestas por correo electrónico a Elena Castro, ecastro@lsu.edu.

En un plazo de dos días laborales se les enviará acuse de recibo de su propuesta. En el caso de que no les llegara dicho acuse de recibo, por favor, contacten con Elena Castro al respecto. Fecha límite para el envío de propuestas de 250-500 palabras: 1 de abril, 2015. Se notificará la aceptación o no de las propuestas recibidas para el 20 de abril. Se aceptarán propuestas en inglés y en español.

La versión completa de los ensayos seleccionados se tendrá que enviar para el 1 de septiembre, 2015, para su aceptación definitiva. La fecha límite para la entrega de la versión definitiva de los ensayos, con cualquier corrección indicada por el comité editorial, será el 1 de diciembre 2015. Todas las personas que contribuyan a este número especial de Letras Femeninas tendrán que ser miembros de la AILCFH en el momento de su publicación.

IV. Mensaje de nuestra Editora de Reseñas, Diane Marting:

1) Quisiera invitar a l@s miembros de la Asociación a mandar sus libros recientes para ser reseñados. Es recomendable escribirme (dmarting@olemiss.edu) antes de mandarlos para saber si el libro cabe dentro de nuestras áreas de interés. Los libros deben ser de los últimos dos años.

2) Abajo va una lista de libros para ser reseñados. Si les interesa evaluar uno de ellos, escríbame directamente (dmarting@olemiss.edu). Incluyan su dirección postal. No respondan al correo de María DiFrancesco, por favor.

3) Hay una segunda lista abajo de libros apropiados para reseñas, que ya he pedido de la editorial pero no recibido, o que sé que están disponibles pero que no he pedido todavía. Pienso que es más ‘verde’—es mejor para el planeta—si en vez de pedir el libro para mí, y luego mandarlo a uno de ustedes, le pido a la editorial que lo mande directamente a él/ella que quisiera hacer la reseña. Necesito su dirección postal siempre.

4) Si les interesaría hacer una reseña especial de varios libros a la vez, por favor, pongan sus especialidades en la página de membresía de AILCFH. Allí puedo ver a quien le interesaría cierto tema o nación. Les recuerdo que es requisito ser soci@ para poder enviar contribuciones de artículos o reseñas.

A. LIBROS RECIBIDOS

Howe, Elizabeth Teresa. *Autobiographical Writing by Early Modern Hispanic Women*. Ashgate, VT, 2015. 308 pp. (España e Hispanoamérica)

Pedrero, Paloma. *In the other Room*. Tr. Iride Lamartina-Lens. Millstone Township, NJ: Estreno Contemporary Spanish Plays, 2013. 58 pp.

Paradise Lost: Darwin's tortoise by Juan Mayorga and *Tsunami* by Guillermo Heras. Tr. Iride Lamaratía-Lens. Millstone Township, NJ: Estreno Contemporary Spanish Plays, 2014. 91 pp. (No women writers but gender content according to editors.)

Vigil, Ariana E. *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*. American Literatures Initiative. New Brunswick, New Jersey: Rutgers UP, 2014. 234 pp.

Grise, Virginia and Irma Mayorga. *The Panza Monologues*. 2nd ed. Austin: U of Texas P, 2014, 251 pp. (theatre reissue)

Gómez-Quiñones, Juan and Irene Vásquez. *Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966-1977*. Albuquerque: U of New Mexico P, 2014. 496 pp.

Valdes, Vanessa K. *Oshun's Daughters: The Search for Womanhood in the Americas*. NY: SUNY Press, 2014. 219 pp. (representations of African diasporic religions in novels and poems by women of the Spanish Caribbean, US, Brasil, e.g., Audre Lorde, Nancy Morejón)

Carey, Elaine. *Women Drug Traffickers: Mules, Bosses, & Organized Crime*. Albuquerque: U of New Mexico P, 2014. 295 pp.

Castro, Rosalía de. *On the Edge of the River Sar: A Feminist Translation*. Tr. Michelle Geoffrion-Vinci. Madison and Teaneck: Fairleigh Dickinson UP, 2014. 249 pp.

Castillo, Ana. *Massacre of the Dreamers: Essays on Xicanisma*. Foreword Clarissa Pinkola Estés. 20th Anniversary updated ed. Albuquerque: U of New Mexico P, 2014. 265 pp.

Zubiaurre, Pilar de. *Epistolario de Pilar de Zubiaurre (1906-1970)*. Ed. Iker Gonzalez-Allende. Serie Monografías A. Suffolk, UK: Tamesis, 2014. 440 pp.

Wright-Rios, Edward. *Searching for Madre Matiana: Prophecy and Popular culture in Modern Mexico*. Albuquerque: U of New Mexico P, 2014. 390 pp.

Leen, Catherine and Niamh Thornton. *International Perspectives on Chicana/o Studies "This World is My Place."* NY and London: Routledge, 2014. 208 pp.

Johnson, Candace. *Maternal Transition: A North-South Politics of Pregnancy and Childbirth*. Routledge Research in Gender and Politics Series. NY and London: Routledge, 2014. 230 pp. (compares Cuba, Honduras, US and other places; social science and cultural studies, no literature)

Quinn-Sánchez, Kathryn. *Identity in Latin American and Latina Literature: The Struggle to Self-Define in a Global Era Where Space, Capitalism and Power Rule*.

Lanham, MD: Lexington Books (Rowman and Littlefield), 2015. 127 pp. (authors treated include: Belli, Cisneros, Castillo, Moraga, Chavez, Serrano, Cantu)

Martin Casares, Aurelia, y Rocío Perriñez Gómez, coords. *Mujeres esclavas y abolicionistas en la España de los siglos XVI-XIX*. Tiempo Emulado, Historia de América y España, 34. Madrid/Frankfurt: Iberoamericana/Vervuert, 2014. 266 pp.

Staudt, Kathleen, and Zulma Y. Méndez. *Courage, Resistance & Women in Ciudad Juárez: Challenges to Militarization*. Inter-America Series. Austin, TX: U of Texas P, 2015. 202 pp.

Special Issue on Gertrudis Gómez de Avellaneda. Ed. Brígida pastor. *Romance Studies* Volume 32, Issue 4 (November 2014): 215-293. (78 pp.)

Meneses, Vidaluz. *Flame in the Air: Bilingual Poetry Edition*. María Roof, ed. & trans. Brimfield, Massachusetts: Casasola Editores, 2013. 545 pp.

Ochoa, Marcia. *Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela*. Duke UP, 2014. 296 pp.

Rendón, Kris. *Un libro de apoyo y crítica*. UP of the South, 2013. 84 pp.

King, Rosamond S. *Island Bodies: Transgressive Sexualities in the Caribbean Imagination*. UP of Florida, 2014. 272 pp.

Watson, Sonja Stephenson. *The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention*. UP of Florida, 2014. 200 pp. (few women writers)

B. LIBROS APROPIADOS PARA LETRAS FEMENINAS (sin recibir todavía)

Alegría, Claribel. *Otherness*. Albuquerque: U of New Mexico P, 2014. 64 pp. (translation of poetry)

Finch, Aiasha K. *Rethinking Slave Rebellion in Cuba*. U of North Carolina P, 2015 (April). Approx 336 pp. requested from Publisher 11/20/2014

Ordóñez, Montserrat. *De piel en piel (Ekdysis): Poemas, sombras, versiones*. Bogotá, D.C.: Ediciones Uniandes, 2014. 144 pp. (poetry reissue)
book is with Yamile Silva (yamile.silva@gmail.com) if we get a reviewer

Randall, Margaret. *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression*. Duke UP, 2015. 248 pp. requested Jan 8, 2015 (not available until Fall 2015)

Lavery, Jane Elizabeth. *The Art of Ana Clavel: Ghosts, Urinals, Dolls, Shadows and Outlaw Desires*. Studies in Hispanic and Lusophone Cultures 6. Oxford: Legenda, forthcoming Feb. 2015. to request from Casemate Academic

Celis Salgado, Nadia V. *La rebelión de las niñas. El Caribe y la "conciencia corporal"*. Madrid, Frankfurt: Iberoamericana, Vervuert, 2015. 321 pp. (A pedir)



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