

Estimada membresía,

Adjunto les hago llegar información reciente: dictamen de premios Victoria Urbano, convocatoria AMBITOS FEMINISTAS, anuncios de puestos de trabajo, convocatoria al Premio Montserrat Ordóñez sobre literatura femenina colombiana y petición de Betina Kaplan.

I. PREMIOS VICTORIA URBANO

Los premios Victoria Urbano fueron anunciados en la Conferencia de la AILCFH celebrada en Barcelona. El siguiente fue el dictamen:

En la categoría de poesía, fue considerada ganadora Adriana Gordillo por su serie de poemas encabezada por el poema titulado "Dibujo."

En la categoría de Teatro, quedó galardonada Rosario M. (Montelongo) de Swanson por su monólogo " Metamorfosis ante el espejo de obsidiana."

En la categoría de Ensayo Crítico concedido a un artículo presentado en el congreso previo de nuestra asociación, en este caso en Austin, la galardonada es Margaret Frohlich por su ensayo "What of Unnatural Bodies?: Liminality and Choice in Lucía Puenzo's XXY and El niño pez."

Todos estos textos serán publicados en la revista digital de la asociación, GraFemas, y los textos en la categoría de poesía se publicarán en la revista Letras Femeninas.

En la categoría de Ensayo para Estudiantes Graduat@s II, quedó galardonado el trabajo titulado "La India María: Rompiendo con el estereotipo del indígena como 'tonto'," de Mariana Pineda-Dawe.

En cuanto al premio a la mejor monografía crítica presentada, el jurado ha decidido entregar el premio al manuscrito titulado: "Trauma, memoria y cuerpo: El testimonio femenino en Colombia (1985-2000)." La autora es Constanza López Baquero, de la Universidad de North Florida .

II. AMBITOS FEMINITAS CALL FOR SUBMISSIONS: Otoño 2012, Número II

The editors of *Ámbitos Feministas*, a multidisciplinary journal of criticism pertinent to current feminist issues in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, Caribbean, U.S. Hispanic and Latino Studies, invite unpublished critical essays in English, Spanish and Portuguese language on literature, film, art, plastic arts, music, gender studies, History, etc., relating to contemporary Hispanic/Luso/Latina women writers and artists for its next annual volume.

Original unpublished creative work (short stories, poetry) is also accepted.

Editorial Guidelines for Submissions: A current membership to the coalition *Feministas Unidas* (<http://feministas-unidas.org>) is required of all authors at the time of submission and must be kept until the end of the process.

Manuscripts should be double-spaced and between 17-25 double-spaced pages in length, including all notes, as well as the Works Cited. They should be formatted using Times New Roman Size 12 and 1" margins.

For review purposes, originals should contain no reference to the author. Include a one page cover letter with author's information: name, rank, academic affiliation, email, postal address, essay's title, and a brief bio (8-10 lines) with latest publications.

Essays in Spanish, Portuguese or English, need to conform to the most recent versions of the MLA Style Manual and the MLA Handbook for Writers of Research Papers.

The end notes will be at the end of the essay, and they should not be inserted automatically. Please manually use numbers in superscript in the text and then refer to them in the end notes section.

Submission of originals: While we accept submissions at any time, in order to be considered for the Fall 2012 Issue, originals need to be submitted by November 15th, 2011.

Send original and cover letter as attachments in MS Word PC or Mac to <ambitos.feministas@gmail.com>.

For questions or inquiries write to: Prof. Inmaculada Pertusa Editora Ámbitos Feministas Western Kentucky University <inma.pertusa@wku.edu>

Or Prof. Carmen de Urioste Editora Asociada Ámbitos Feministas Arizona State University <carmen.urioste@asu.edu>

III. JOB POSTINGS

HOPE COLLEGE, MICHIGAN

1. Mod & Classical Langs, Holland, Michigan 49423
Assistant/Associate Professor of Spanish (tenure track)

Hope College seeks an ABD or a Ph.D instructor to fill a tenure track position in the field of Applied Linguistics, with preference given to candidates trained in Foreign Language Pedagogy or Second Language Acquisition. Native or near native fluency in Spanish and English are expected. Duties will include sharing responsibility for all levels of Spanish language courses, teaching upper division linguistics and foreign language pedagogy, and contributing to the General Education Curriculum. Teaching load: Three four credit courses per semester. Training and experience in Technology-Enhanced Language Learning will significantly enhance an applicant's standing. We seek and support demonstrated commitment to scholarship, as well as clear enthusiasm for teaching undergraduates in both departmental and general education courses. Rank and salary are dependent upon qualifications and experience. Ph.D. in hand by August 2012.

Hope College places a high priority on sustaining a supportive environment that recognizes the importance of having a diverse faculty and staff in order to best prepare our students for successful careers in our multi-cultural nation and global community. Applications from qualified persons with diverse backgrounds and cultures, including

women and persons of color are, therefore, especially welcomed. Hope College complies with federal and state requirements for non discrimination in employment.

Hope College is a Christian coeducational residential undergraduate liberal arts college, affiliated with the Reformed Church in America, located in Holland—an attractive city of 35,000 enriched by a large Latino, Asian, and African-American population in a rapidly growing urban area of 100,000 near Lake Michigan, within short driving distance of Grand Rapids (over 500,000), and relatively close to Ann Arbor and Chicago. Additional information about Hope College can be found on the Web at <http://www.hope.edu>.

Send letter of application, curriculum vita, transcripts, three letters of recommendation, and self-addressed, stamped postcard by November 9, 2011 to: Dr. Maria Claudia André, Hope College, Department of Modern and Classical Languages, Martha Miller Center, 257 Columbia Ave., PO Box 9000, Holland MI 49422-9000. Candidates will be interviewed at the MLA.

2. Assistant/Associate Professor of Spanish (non-tenure track- three year contract)

Hope College seeks an ABD or a Ph.D. instructor for a one year full-time appointment with the possibility of renewal for one or two additional years based on performance and the needs of the college. We are seeking candidates in the field of Chicano/Latino literature with a strong interest and experience in teaching Spanish to Heritage speakers. Native or near native fluency in Spanish and English are expected. Training and experience in technology-enhanced language learning are desirable. We seek and support demonstrated commitment to scholarship as well as clear enthusiasm for teaching undergraduates in both departmental and general education courses. Duties will include sharing responsibility for all levels of Spanish language courses. Teaching load: Three four credit courses per semester. Rank and salary are dependent upon qualifications and experience. Candidates should demonstrate an ability to combine teaching excellence with scholarly or other appropriate professional activity and should be committed to the character and goals of a liberal arts college with a Christian perspective. Ph.D. in hand by August 2012.

Hope College places a high priority on sustaining a supportive environment that recognizes the importance of having a diverse faculty and staff in order to best prepare our students for successful careers in our multi-cultural nation and global community. Applications from qualified persons with diverse backgrounds and cultures, including women and persons of color are, therefore, especially welcomed. Hope College complies with federal and state requirements for non discrimination in employment.

Hope College is a co-educational, residential liberal arts college with approximately 3,000 students, and is affiliated with the Reformed Church in America. It is located in Holland—an attractive city of 35,000 enriched by a large Latino, Asian, and African-American population in a rapidly growing urban area of 100,000 near Lake Michigan, within short driving distance of Grand Rapids (over 500,000), and relatively close to Ann

Arbor and Chicago. Additional information about Hope College can be found on the Web at <http://www.hope.edu>.

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IV. PREMIO DE LITERATURA FEMENINA COLOMBIANA MONTSERRAT ORDÓÑEZ CONVOCATORIA LASA 2012

La sección Colombia de LASA tiene el gusto de anunciar la cuarta convocatoria del premio Montserrat Ordóñez. La sección otorgará un premio de US \$500.00 en reconocimiento a un trabajo reciente que abra nuevos caminos y fortalezca una visión innovadora de las letras femeninas colombianas.

Montserrat Ordóñez, profesora, investigadora y escritora fallecida en el año 2001, trabajó durante muchos años en la Universidad de los Andes desde donde enseñó, escribió y promovió la literatura femenina colombiana. Entre sus obras se cuentan, *La vorágine: textos críticos* (Bogotá, Alianza Editorial, 1987), una edición de crítica de la misma novela (Madrid, Cátedra, 1990), una selección de escritos de Soledad Acosta de Samper (Bogotá, Fondo Cultural Cafetero, 1988) y una edición de novelas y cuadros de la vida suramericana de la misma escritora (Bogotá, Ediciones Uniandes y Editorial Javeriana, 2004). Como escritora publicó los poemarios, *Ekdysis* (Roldanillo, Ediciones Embalaje del Museo Rayo, 1987) y *De piel en piel* (París, Indigo, 2002) además de columnas y escritos en revistas y diversas publicaciones. El premio Montserrat Ordóñez se instituyó como un legado y fomento a la búsqueda de nuevos lenguajes de expresión literaria que continúen el proyecto de vida de esta escritora.

PUEDEN PARTICIPAR:

Libros en las siguientes categorías: etnografías, biografías, monografías, antologías, memorias y ensayos relacionados con la escritura femenina colombiana en español o inglés. La fecha de publicación debe ser entre los años 2010 y 2011.

Las obras editadas podrán ser de uno o más autores, en caso de compilaciones o antologías. No se aceptan manuscritos inéditos. Tanto las casas de publicación como los/las autores/as pueden enviar propuestas.

DOCUMENTOS QUE DEBEN SER ENVIADOS:

Una copia del libro impreso debe ser enviada directamente a los tres jurados que aparecen en el formulario. Desafortunadamente no se podrán devolver los libros a los concursantes.

Un formulario debidamente diligenciado con información de contacto del autor/la autora.

FECHA LÍMITE: DICIEMBRE 15 del 2011

Las propuestas ganadoras serán anunciadas en la próxima reunión de la Sección Colombia- LASA. San Francisco, CA. Mayo 23-26 del 2012.

Para información: <sblake@msu.edu>.

V. PETITION

Dear all,

As many of you might be aware, Georgia is one of USA southern states that passed an "Arizona copy-cat" law. Though the harshest provisions of the law have been upheld by the court, the general environment for undocumented immigrants is unsettling. On top of this last year Georgia University System's Board of Regents decided to ban undocumented students from the state's most selective universities, including the University of Georgia, Georgia Tech, Georgia State University, the Medical College of Georgia, and Georgia College and State University.

I am asking you to consider signing the petition to request the lift of this ban: <http://www.ipetitions.com/petition/removetheborban/>. A group of organizations who support this petition will bring it to the BOR's next meeting.

Also as a reaction to this ban a group of volunteers, including community members and university professors, created Freedom University with the goal to offer college-level instruction to all academically qualified students regardless of their immigration status. Our first course, American Civilization I, has started two weeks ago with 35 wonderful students. If you would like more info about this project or find out ways in which you could collaborate, please visit <http://www.freedomuniversitygeorgia.com/> or contact freedomuniversitygeorgia@gmail.com

Thanks!

Betina Kaplan

Por favor diríjense a Elvira Sánchez-Blake (sblake@msu.edu) con información pertinente deseen incluir en las circulares mensuales de la Asociación.

Elvira Sánchez-Blake
Secretaria AILCFH
Associate Professor
Department of Romance and Classical Studies
Michigan State University