

**Asociación Internacional de Literatura y
Cultura Femenina Hispánica**
<http://ailcfh.org/>

XXII Annual Conference of the AILCFH
Grand Valley State University,
November 8, 9, 10 – 2012

Call for Papers
Between the Earth and Cyberspace

While at first blush, ecofeminism and cyberfeminism would seem to be antithetical tendencies, in fact, they are complementary ways of critiquing cultural assumptions surrounding women's bodies, our lives and our texts. Taken together, these analytical methodologies can provide a holistic view of women's cultural production that encompasses the full spectrum, from the natural and material to the artificial and virtual, and everything in between. Papers and/or panels may be on any period and topics might include:

- New technologies and the virtual world.
- The construction of the cyborg: body, gender and artistic representations.
- New monstrosities.
- Women's incursions into the web and artistic production on the web.
- The alliance between woman and machine: new representations
- Matrix/mother/ "Other"
- Hypertext and hyperwriting: a writing of difference?
- Woman as masquerade, fiction, artificial construction
- Utopias/dystopias: science fiction, horror fiction
- Ecofeminism: body, gender and artistic representations.
- Transgendered nature and its representations
- Environmental damage: ruins, ecological disasters
- New/ "other" spirituality
- Breaking practices as conscious political acts
- Social movements and forms of resistance in the arts, film and/or literature
- Race, gender and activisms
- Indigenous resistances
- Third wave feminism(s)

Organizing Committee:

Prof. Mayra Fortes, Prof. Zulema Moret, Prof. Gabriela Pozzi,
Prof. Keith Watts, Prof. Diane Wright

Grand Valley State University,
Dept. of Modern Languages & Literatures
College of Liberal Arts and Sciences

Call for Papers:
January 20th- April 20, 2012

For more information go to:
www.gvsu.edu/ml or contact Prof. Zulema Moret moretz@gvsu.edu
Note: Official website for the AILCFH Conference will be available in January, 2012.



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XXII Congreso Anual de la AILCFH
Grand Valley State University
8, 9, 10 de noviembre - 2012-

CONVOCATORIA
Entre la tierra y el ciberespacio

A primera vista el ecofeminismo y el ciberfeminismo pudieran parecer tendencias opuestas, de hecho representan modos diferentes de crítica cultural de las presunciones sobre los cuerpos de las mujeres, nuestras vidas y nuestros textos. En conjunto, estas metodologías analíticas nos brindan perspectivas holísticas para analizar la producción cultural de las mujeres en un amplio espectro, desde lo natural y material hasta lo artificial y virtual, y todo lo que se incluye entre ambas categorías. Los participantes pueden considerar cualquier época en sus ensayos y pueden abordar los siguientes temas:

- Nuevas tecnologías y el mundo virtual
- La construcción del ciborg: cuerpo, género y representación artística
- Monstruos y monstruosidades
- Las incursiones de la mujer y su producción artística en la red virtual
- La alianza entre la mujer y la máquina: nuevas representaciones
- ¿Matriz?/Madre/ "Otr@"
- El hipertexto y la hiperescritura: ¿una escritura de la diferencia?
- La mujer como 'mascarada', ficción, construcción artificial
- Utopías vs. distopías: ciencia ficción, ficción de horror
- Ecofeminismo: cuerpo, género y representaciones artísticas
- La naturaleza del transgénero y sus representaciones
- Daños ambientales: ruinas, desastres ecológicos
- Nuevas/otras espiritualidades
- Las prácticas de ruptura como acciones políticas de concienciación
- Los movimientos sociales y las formas de resistencia en las artes, el cine y la literature
- Raza, género y activism
- Resistencias indígenas
- Los feminismos de la Tercer Ola.

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Textos Híbridos

CALL FOR PAPERS

SPECIAL ISSUE, JUNE 2012 (Vol. 2, No. 1)

TOPIC: CRITICAL APPROACHES TO THE CHRONICLES OF ELENA PONIATOWSKA

Textos Híbridos, a new electronic journal dedicated to the study of the Latin American chronicle from the Conquest to the present day, invites the submission of critical studies of the chronicles of **Elena Poniatowska** for a special issue to be published in 2012 in commemoration of the writer's 80th year. As one of a generation of journalists who revitalized the Mexican chronicle starting in the 1950s Poniatowska is best known for influential works such as *Todo empezó el domingo* (1963), *La noche de Tlatelolco* (1971), *Fuerte es el silencio* (1980), *Nada, nadie: Las voces del temblor* (1988), and the more recent *Amanecer en el Zócalo* (2007) and many more.

In addition to publishing articles demonstrating a variety of theoretical approaches to her *crónicas*, we hope to take advantage of the e-format to include electronic media of any kind and with relation to Elena Poniatowska. Media should be original and previously unpublished and may include, but are not limited to any of the following:

- INTERVIEWS
- VIDEO OR AUDIO CLIPS
- DIGITAL IMAGES
- VISUAL ART
- PROPAGANDA
- MULTIMEDIA
- PHOTOGRAPHS
- ILLUSTRATED COMICS OR CARTOONS
-

Also accepted for this issue **are essays on the works of other chroniclers** and book reviews related to the *crónica*. Please submit critical essays, media or reviews electronically through the journal's website or by e-mail attachment to:

amberworkman@umail.ucsb.edu **Deadline for submissions to the special issue is May 15, 2012.**

For more information on *Textos Híbridos* or to submit materials, please use the following link:

http://escholarship.org/uc/ucsbspanport_textoshibridos

ÁMBITOS FEMINISTAS

Revista crítica multidisciplinaria anual de la coalición *Feministas Unidas*

CALL FOR PAPERS

The editors of *Ámbitos Feministas* invite unpublished critical essays in English, Spanish and Portuguese language on literature, film, art, plastic arts, music, gender studies, History, etc., relating to contemporary Hispanic/Luso/Latina women writers and artists for its next annual volume.

Original unpublished creative work (short stories, poetry) is also accepted.

A current membership to the coalition *Feministas Unidas* is required of all authors at the time of submission and must be kept until the end of the process.

Membership information and form: <http://membership.feministas-unidas.org>

Manuscripts should be double-spaced and between 17-25 double-spaced pages in length, including all notes, as well as the Works Cited. They should be formatted using Times New Roman Size 12 and 1" margins.

For review purposes, originals should contain no reference to the author. Include a one page cover letter with author's information: name, rank, academic affiliation, email, postal address, essay's title, and a brief bio (8-10 lines) with latest publications.

Essays in Spanish, Portuguese or English, need to conform to the most recent versions of the MLA Style Manual and the MLA Handbook for Writers of Research Papers.

The end notes will be at the end of the essay, and they should NOT BE INSERTED AUTOMATICALLY. Please MANUALLY use numbers in superscript in the text and then refer to them in the end notes section.

Submission of originals:

While we accept submissions all year around, in order to be considered for the Fall 2012 Issue, originals need to be **submitted by January 31, 2012**. Send originals and cover letters as attachments in MS Word PC or Mac to <ambitos.feministas@gmail.com>

For questions or inquires write to:

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Department of Modern Languages at **Western Kentucky University**