

1 de diciembre, 2014

Estimada membresía,

En nombre de la junta directiva de la AILCH, tomo esta oportunidad para felicitar a l@s organizador@s del último congreso de la AILCFH que se celebró en La Habana, Cuba. He escuchado de un gran número de colegas y tod@s han dicho que las presentaciones fueron exitosas y las conversaciones fueron intelectualmente estimulantes. ¡Felicitaciones a tod@s!

Celebramos la Asamblea general de la AILCFH en el congreso, y allí mismo se presentaron las mociones que pronto se presentarán a la votación de la membresía. En unos correos enviados por separado, recibirán las Actas oficiales de la Asamblea y también los informes de la junta directiva. Noten por favor que se abrirá el plazo de votación para la ratificación de las mociones aprobadas durante la Asamblea el 2 de diciembre. Para facilitar la votación, enviaré en seguida las instrucciones de cómo votar.

Abajo encontrarán los mensajes de actualidad que pueden ser de su interés. De nuevo, si tienen alguna noticia que quieren compartir con la membresía, no duden de contactarme, maria.difrancesco1@gmail.com o mdifrancesco@ithaca.edu.

Saludos cordiales,

Maria DiFrancesco, Secretaria, AILCFH
Ithaca College
Associate Professor, Spanish
Modern Languages and Literatures
953 Danby Road
Ithaca, NY 14850

I. Convocatorias/ Calls for Papers/Articles

- A. Equality, Difference, Inclusion: 25th Annual Congress Of The International Association Of Hispanic Women's Literature and Culture (AILCFH)
- B. Monographic Review (V) Fall 2015 Ámbitos Feministas
- C. Call for Papers: Recent Hispanic and Luso-Brazilian Women's Crime Fiction
- D. Call for Papers: Gender and Sexuality in Spanish Urban Spaces
- E. Missing, presumed dead: absent mothers in the cultural imagination

II. Una nota especial de la Editora de Reseñas, Diane E. Marting/ A special notes from our Book Review Editor, Diane E. Marting**III. Nota de una de nuestras colegas, Joan Hoffman/ A note from one of our colleagues, Joan Hoffman****IV. Jobs/Vacantes:**

- A. Women's & Gender Studies, Ithaca College
- B. Assistant Professor, Tenure-Track Position in European Medieval Studies, Program of Comparative Literature, Department of Languages, Literatures, and Cultures. University of Massachusetts Amherst

I. Convocatoria para la presentación de trabajos/Call for papers/articles

A. EQUALITY, DIFFERENCE, INCLUSION 25TH ANNUAL CONGRESS OF THE INTERNATIONAL ASSOCIATION OF HISPANIC WOMEN'S LITERATURE AND CULTURE (AILCFH)

October 8-10, 2015 Marquette University (Milwaukee, WI, USA)

CALL FOR PAPERS

Is it still possible to speak of equality, difference, and inclusion under the naturalized category of sexual gender? Is the categorization of gender itself an act of violence? Should the questioning of gender be extended to wider scenarios of power and marginality? With the goal of generating academic dialogue regarding these and other questions, the Department of Foreign Languages and Literatures at Marquette University is pleased to invite you to the 25th Annual Congress of the AILCFH, to take place October 8-10, 2015 in Milwaukee, Wisconsin. Milwaukee's location near Chicago, its heritage of socialist politics, and its blossoming latino communities beckon us all to consider the questions of equality, difference, and inclusion in the Americas and in the Iberian World. The Congress will render tribute to Teresa de Cepeda y Ahumada, better known as Saint Teresa of Ávila or Saint Teresa de Jesús. The 500th anniversary of her birth prompts us to reconsider not only failures and successes of women and feminism, but also what is gained and lost in the debates concerning the overcoming of gender. Within the world of Hispanic letters, Saint Teresa became a trailblazer who paved the way so that other women could become writers and is a source of inspiration for this Congress. A variety of sessions will be dedicated to the religious, educational, and cultural institutions that shape the dynamics of gender and that have the power to change or to perpetuate them.

We invite the submission of both individual and panel proposals related to the following themes:

- *The works of Saint Teresa: critical re-readings
- *Word, body, and writing
- *Gender, race, class
- *Transgression and construction of feminine subjectivities through writing
- *Feminisms of the 21st century
- *Writing, femininity, and rhetoric
- *Gender and public and private spaces
- *Masculinities in crisis
- *Women and journalism
- *Transatlantic feminisms
- *Gender difference vs a post-gendered world
- *Spirituality, eroticism, and feminism
- *Counter-sexualities
- *Gender and interculturality
- *Interdisciplinary gender studies
- *Gender and subjectivity
- *Linguistic usage and gender indoctrination

- *Language and gender
- *The role of gender in sociolinguistic variation
- *Representation of gender through language
- *Religious, educational, and cultural institutions: the dynamics of gender
- *Gender and nature: eco-critical (re)readings

Please direct any questions to AILCFH25@gmail.com.

Submission requirements:

- Proposals may be submitted in English, Spanish or Portuguese, the three official languages of the AILCFH.
- All proposals are due March 2, 2015 at AILCFH@gmail.com
- Presentations should not exceed 20 minutes
- For literary and cultural topics, send presenter's name, title, and abstract of 250 words along with a brief description of professional qualifications (1 paragraph).
- For linguistics presentations, titles and anonymous abstracts of 500 words (excluding references).
- Include the author's/authors' names and academic affiliation in the body of the email.

The registration is \$100 US (\$50 for students); all participants in the congress must be members of the AILCFH (<http://sites.la.utexas.edu/ailcfh/membresia/informacion-general/>). After proposals for the conference have been accepted, the Organizing Committee will forward a list of lodging options at hotels and dormitories with conference pricing. Milwaukee, the largest city in Wisconsin, has been a historical center of immigration and is a capital city of the "Third Coast", Lake Michigan's shoreline. Milwaukee is a thriving, multiethnic city located just 90 miles north of Chicago. Marquette University is located in downtown Milwaukee within walking distance of hotels and restaurants. All major airlines fly into Milwaukee's General Mitchell Airport with many direct flights available. Amtrak also serves Milwaukee, arriving from St. Paul, MN, and Chicago's Union Station on a regular basis. Alternatively, bus service from Chicago's O'Hare Airport to downtown Milwaukee generally takes 2.5 hours.

B. Monographic Review (V) Fall 2015 Ámbitos Feministas

ambitosfeministas.feministas-unidas.org

Feminismo y Gynocine

La editora y el comité editorial invitado de Ámbitos Feministas abren la convocatoria para la preselección de artículos publicables en el volumen 5 Monográfico del otoño 2015. El tema elegido para el mismo es la producción cinematográfica hispánica de las Américas y del ámbito ibérico de autoría femenina y el rol que sus respectivas directoras, productoras y guionistas juegan en cuestiones que repercuten sobre la imagen y la representación cultural de las mujeres a nivel político y simbólico.

Por ello, se hace una llamada a estudios críticos que además de analizar las obras en sí mismas, reflexionen también acerca de las actitudes que sus autoras toman frente al feminismo como posición política. Y se invita a que aborden, cada uno de forma específica, una amplia variedad de temas dentro del abanico de realidades que las

distintas generaciones han venido retratando. La discriminación de género o por orientación sexual de las mujeres, la violencia machista, la paridad en la maternidad o la inmigración son algunos ejemplos de los que, sin caer en crítica intencionalista, consideramos relevante observar el contraste entre el análisis de su obra y la postura de la(s) autora(s) en cuestión.

Se anticipa que el monográfico ofrezca una panorámica de conjunto que contribuya a situar y discutir tanto obras canónicas como contemporáneas dentro del espectro de la teoría fílmica feminista, la teoría de género y el feminismo como posición Editora invitada del número monográfico: Irene Melé Ballesteros, University of Massachusetts Amherst

- Barbara Zecchi, University of Massachusetts Amherst
 - Elisabet Pallas, University of Massachusetts Amherst
 - Eva París Huesca, Ohio Wesleyan University
 - Katarzyna Paszkiewicz, Universitat de Barcelona
 - Maribel Rams Albuissech, University of Massachusetts Amherst
 - Cynthia Tompkins, Arizona State University
- La fecha límite para la recepción de originales es el 31 de enero de 2015. Enviar originales y carta de presentación/bio a: Irene Melé Ballesteros <monograficovambitosfeministas@gmail.com>
 - Los ensayos pueden estar escritos en español, inglés o portugués.
 - Su longitud debe oscilar entre 17- 25 páginas a doble espacio (Times New Roman tamaño 12 y márgenes de 1”).
 - Las notas no deberán ser automáticas e irán situadas al final del documento como parte del texto. La forma de incorporar las notas en el texto será en Superscript. Por ejemplo así1.
 - La bibliografía debe ir al final del artículo y no dentro del texto o en las notas. Para todas las demás normas de estilo, se seguirá lo especificado en última versión de las normas de publicación del MLA.
 - Todos los envíos deben incluir un documento independiente donde figurarán los datos del autor/a (o autores/as), la institución a la que pertenece(n) y, en su caso, la dirección de correo electrónico. Estos datos deberán escribirse en una hoja aparte y no en el documento del ensayo para que la labor de los evaluadores pueda realizarse de forma anónima. Además se incluirá una breve biografía del autor/a escrita en tercera persona donde se destaquen sus últimas publicaciones. Dicha biografía no debe sobrepasar las 8-10 líneas a doble espacio (Times New Roman tamaño 12).
 - Para que las propuestas puedan ser consideradas para este número monográfico, se debe ser miembro de Feministas Unidas Inc. (<http://feministas-unidas.org>)

La editora de Ámbitos Feministas se reserva el derecho de rechazar ensayos del número monográfico que no correspondan con los marcos de la revista y de la coalición de Feministas Unidas Inc. <http://feministas-unidas.org>

C. Call for Papers: Recent Hispanic And Luso-Brazilian Women's Crime Fiction

Crime fiction continues to be a popular literary vehicle within Hispanic and Luso-Brazilian societies, indeed throughout the world, for addressing, making sense of, and achieving retribution (if only fictitious) for a wide range of felonious activities that confront us on a daily basis: murder, rape, kidnapping, domestic violence, pedophilia, computer hacking and identity theft, drug- and human-trafficking, corporate corruption, child pornography, to name the most obvious. Crime fiction is also an apt vehicle for exploring issues of race, class, gender and national identity. We are interested in "detecting" the continuing evolution in Hispanic and Luso-Brazilian women's crime fiction as more and more women join the ranks of fictitious commissaries, police departments, private detective agencies, or become amateur sleuths in quest of righting wrongs or seeking social justice.

We are, therefore, inviting submission of chapter proposals based on new scholarship on women-authored texts for an anthology of critical essays on Hispanic and Luso-Brazilian Women's Crime Fiction. The proposal should take the form of a 250-word abstract, and include a title and the author's academic affiliation. Proposals should be sent to Nancy Vosburg (nvosburg@stetson.edu) and Jackie Collins (jackie.collins@northumbria.ac.uk). Please contact either one of us if you have questions. Submissions will be accepted through December 15, 2014.

D. Call for Papers: Gender and Sexuality in Spanish Urban Spaces

In Spain, as in many areas of the world, men have traditionally served as both prime architects and builders of metropolitan areas--designing blueprints and constructing buildings from the ground up and thus dominating cities. Contrastingly, women have been encouraged, implicitly and explicitly, to remain within the interior spaces of the home, or even far more distanced from society. Within the context of Spain, society educated women to limit themselves to domestic, interior spaces with refrains such as "la mujer y la sartén, en la cocina están bien," and during the majority of the twentieth century, the Franco regime reinforced these antiquated behavior codes. While the hindsight we have of the twenty-first century provides us with substantial perspective on the politics that bolster such a gender divide in urban spaces, recent theory related to the cultural production of space informs our understanding of cities as deeply encoded with social-sexual meaning. Theorists such as Henri Lefebvre, Michel de Certeau, Elizabeth Grosz, Judith Butler, and bell hooks, to name a very few, have written about the production of space and the relationship of individuals to the places they inhabit. Their writings have also helped us make connections between the social construction of cities and gender identity, drawing attention to how human beings appropriate space to reflect sexual identity as well as modify and interact with spaces to satisfy and expand their gendered needs.

For this volume of critical essays, the editors invite submissions of abstracts (250-300 words) examining the synergistic interplay of urban space and architectural structure

with gender and sexuality in recent cultural production, primarily literary fiction and film, from 2000 to the present. Topics of interest may address questions such as:

- How do the seemingly ordinary activities of every-day average city dwellers impact gender expression or sexual behavior?
- How do issues of class, ethnicity, race, and religious affiliation intersect with sexual identity as manifested in Spanish cities?
- With regard to geographic information systems, can gender be “mapped” topographically?
- How and in what ways do architectural forms mirror and reflect or subvert gender performance?
- How does human occupation of various urban landscapes and structures dialog with or challenge institutions of power and how they have traditionally shaped sexual identity and gender performance?
- How is gender workplace inequality portrayed in fiction and film?
- What tools of urban landscapes shape the observer’s gaze?

Submissions, sent as Word attachments, must include a working title, 250-300 word abstracts, the author's academic affiliation and contact information. In your email, please include a 2-3 sentence biography. Email article proposals to both Maria DiFrancesco (mdifrancesco@ithaca.edu) and Debra Ochoa (dochoa@trinity.edu). If you would like to participate in this project and have any questions, feel free to contact either one of us prior to the deadline. The deadline for manuscripts is January 15, 2015. The editors will respond with their selection of abstracts by March 25, 2015. Once abstracts have been selected, complete papers (18-24 pages), will be due by the end of June 2015.

E. Missing, presumed dead: absent mothers in the cultural imagination

Umeå University 11-12 June, 2015

The dead or absent mother is a recurring feature in Western cultural productions, from Greek myths through folktales, Shakespeare and Dickens to contemporary literature such as Miriam Toew's *A Complicated Kindness* (2004), television, and films such as *Finding Nemo* (2003) and *The Road* (2009). The mother might be dead at the outset, or die during the narrative. Her death might be a disaster, propelling the child into danger; a blessing, saving the child from an abusive or inappropriate parent and making way for a more suitable guardian; or of no consequence.

This two-day international conference aims to explore the many functions and meanings of the trope of the absent mother, both as products of the time and culture that produced the narratives, and as part of an ongoing cultural conversation about motherhood that spans the centuries. Are the narratives a response to high numbers of maternal death in childbirth in the Middle Ages, to changes to the early modern family structure, to increased divorce rates after World War II? Are they a reflection of “a general anxiety of female influence” (Henneberg 2008)? What concerns are articulated in the narratives and what messages are communicated? What lessons, if any, are they

supposed to teach?

Papers are invited on the absent mother in myths and legends, novels, plays, poetry and art from any period, as well as in film and television, graphic novels and fan fiction. Presentations should be no more than twenty minutes in length.

An anthology is planned, in which selected papers may be published, following a peer-review process.

Keynote speakers are Professor Marilyn Francus, West Virginia University, USA, author of *Monstrous Motherhood* (2012), and Dr Rebecca Feasey, Bath Spa University, UK, author of *From Happy Homemaker to Desperate Housewives* (2012).

The conference is a collaboration between the Department of Language Studies and Umeå Centre for Gender studies <<http://www.ucgs.umu.se/english/?languageId=1>>. Conference organiser is Dr Berit Åström, Department of Language Studies

Please submit a 50-word CV and a 300-word abstract to berit.astrom@umu.se <<mailto:berit.astrom@umu.se>> by 1 February, 2015. Acceptance of proposals will be sent out by 15 February.

II. Una nota especial de nuestra Editora de Reseñas, Diane E. Marting/ A special note from our Book Review Editor, Diane E. Marting

Soci@s de AILCFH: Por favor, vayan al sitio web de nuestra organización y describan sus áreas de investigación e intereses en e-chapters. Me gustaría poder consultar e-chapters para encontrar a gente apropiada para escribir reseñas largas sobre varios libros a la vez. (O también para reseñas normales.) A propósito, ¿hay alguien que quisiera escribir sobre cinco libros recientes de poesía cubana escrita por mujeres?

Diane Marting, Book Review Editor, *Letras Femeninas* (dmarting@olemiss.edu)

III. Nota de una de nuestras colegas, Joan Hoffman/ A note from one of our colleagues, Joan Hoffman

Dear Friends and Colleagues,

I would like to announce the imminent publication of my anthology of Spanish women writers, *Voces femeninas de España: Una antología*. It will be published in January, 2015 by Penélope Academic Press and is now available to be pre-ordered at a discounted price of \$40.00 including shipping and handling. Please contact WWW.PENELOPEACADEMICPRESS.COM.

Pre-orders for use in January classes are welcome.

Please feel free to forward this email to other friends and colleagues who may be interested.

Thank you in advance for your support of my work.

Fondly,
Joan

IV. Jobs/Vacantes:

A. Women's & Gender Studies, Ithaca College

ITHACA COLLEGE DISSERTATION DIVERSITY FELLOWSHIPS 2015-2016

The School of Humanities and Sciences at Ithaca College announces the Dissertation Diversity Fellowship Program for 2015-16. The fellowships support promising scholars who are committed to diversity in the academy in order to better prepare them for tenure track appointments within liberal arts or comprehensive colleges/universities.

Applications are welcome in the following areas/departments: Communication Studies, History, Philosophy, Religion, Sociology, Theatre Arts, Writing, and Women's and Gender Studies. The School of Humanities and Sciences houses additional interdisciplinary minors that may be potential sites of collaboration for candidates: African Diaspora Studies, Latina/o Studies, Jewish Studies, Latin American Studies, Asian American Studies, Muslim Cultures, Native American Studies and Women's Studies.

Position Responsibilities and Terms of Fellowship: Fellowships are for the academic year (August 16, 2015 to May 31, 2016) and are non-renewable. The fellow will receive a \$32,000 stipend, \$3,000 in travel/professional development support, relocation reimbursement, office space, health benefits and access to Ithaca College and Cornell University libraries. The fellow will teach one course in the fall semester and one course in the spring semester, and will be invited to speak about her/his dissertation research in relevant classes and at special events at Ithaca College. Applicants must be enrolled in an accredited program leading to a Ph.D. degree at a U.S. institution; evidence of superior academic achievement and commitment to a career in teaching at the college or university level is required. Candidates must also be authorized to work in the United States. Prior to August 15, 2015, the fellow must be advanced to candidacy at the home institution, with an approved dissertation proposal. Preference will be given to candidates in the last year of dissertation writing.

Position/Job Qualifications: Successful candidates will show evidence of superior academic achievement, a high degree of promise for continued achievement as scholars and teachers, and a capacity to respond in pedagogically productive ways to the learning needs of students from diverse backgrounds. Candidates should demonstrate

sustained personal engagement with communities that are underrepresented in the academy and an ability to bring this asset to learning, teaching and scholarship at the college and university level. Using the diversity of human experience as an educational resource in teaching and scholarship is expected.

Ithaca College, a comprehensive residential campus community of 7,000 students, combines the best of education in the liberal arts and sciences with training in the professions. Our strategic plan, called IC 20/20, positions us to offer a truly distinct integrative learning experience that allows us to graduate students who are ready for today's personal, professional and global challenges. We seek candidates who embrace integrative learning and want to be a part of this exciting time in Ithaca College history.

Ithaca College continually strives to build an inclusive and welcoming community of individuals, with diverse talents and skills from a multitude of backgrounds, who are committed to civility, mutual respect, social justice, and the free and open exchange of ideas. Candidates from underrepresented groups are strongly encouraged to apply.

Nestled in the heart of New York State's scenic Finger Lakes region, Ithaca College sits atop South Hill overlooking picturesque Cayuga Lake and is just minutes away from the city center. Combining small town warmth and charm with the vibrancy of a college community, the thriving and culturally diverse city of Ithaca has been rated by Kiplinger's as one of the top 10 places to live in the U.S. To learn more about Ithaca College, visit us at www.ithaca.edu.

Instructions for submitting your application: Interested individuals should apply online at www.icjobs.org, and submit a C.V./resumé, cover letter, two sample syllabi for courses you might wish to teach, a list of references, and a transcript. Questions about the online application should be directed to the Office of Human Resources at (607) 274-8000.

Screening of applications begins December 15, 2014.

B. Assistant Professor, Tenure-Track Position in European Medieval Studies, Program of Comparative Literature, Department of Languages, Literatures, and Cultures. University of Massachusetts Amherst

The Program in Comparative Literature in the Department of Languages, Literatures, and Cultures at the University of Massachusetts Amherst invites applications for a tenure-track position at the rank of Assistant Professor to teach graduate and undergraduate courses in European medieval literature and culture (2/2 load), including periodic large lecture courses.

PhD in hand by August 2015. Ph.D. in Comparative Literature, Medieval Studies, or any other field of the Humanities with a research focus on European medieval literature and culture.

We particularly welcome candidates with solid experience or training in modern European global literary relations or relations between Europe and other parts of the globe (as desirable sub-fields), dynamic scholars specializing in medieval literature and culture across several languages, including Latin, and with interest in one or more of the following areas: the role of women, book history, and medievalism in the post-medieval world.

<http://umass.interviewexchange.com/jobofferdetails.jsp?JOBID=54588&CNTRNO=1&STMP=1416373826729>